



Pointers

A pointer or two!
Whenever you are ready for that new Suit or Overcoat—don't rush in most anywhere to buy it.
Don't buy in a hurry!
We ask that you wait until you have seen our handsome new garments before making your selection.
Wait until you've seen our \$15, \$18 and \$25 Suits.
Wait until you've seen our splendid \$15, \$18 and \$20 Overcoats.
They came out of some of the best tailor shops in this country—some of the best in the world.
The cut is new, the fabrics are handsome and if you look here, we'll get your clothes money, sure.

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The Clothiers.
627 E. Broad St. Near 7th
RICHMOND, VA.

QUIET SETTLES ON BATTLEFIELD

(Continued From First Page.)
and Karabun for a distance of ten miles.
Heavy gun firing was audible at 4 o'clock this afternoon from the direction of Myuk Chekmady at the Sea of Marmora and of the Tchatalja formations. It is believed that a Turkish warship was firing at the Bulgarian.

Ordered to Cease Firing.
Sofia, November 20.—The Bulgarian troops operating before the line of fortifications of Tchatalja have received orders to cease firing and merely hold the positions they have won, because negotiations have been begun for the conclusion of an armistice at the request of Turkey.

AMUSEMENTS.

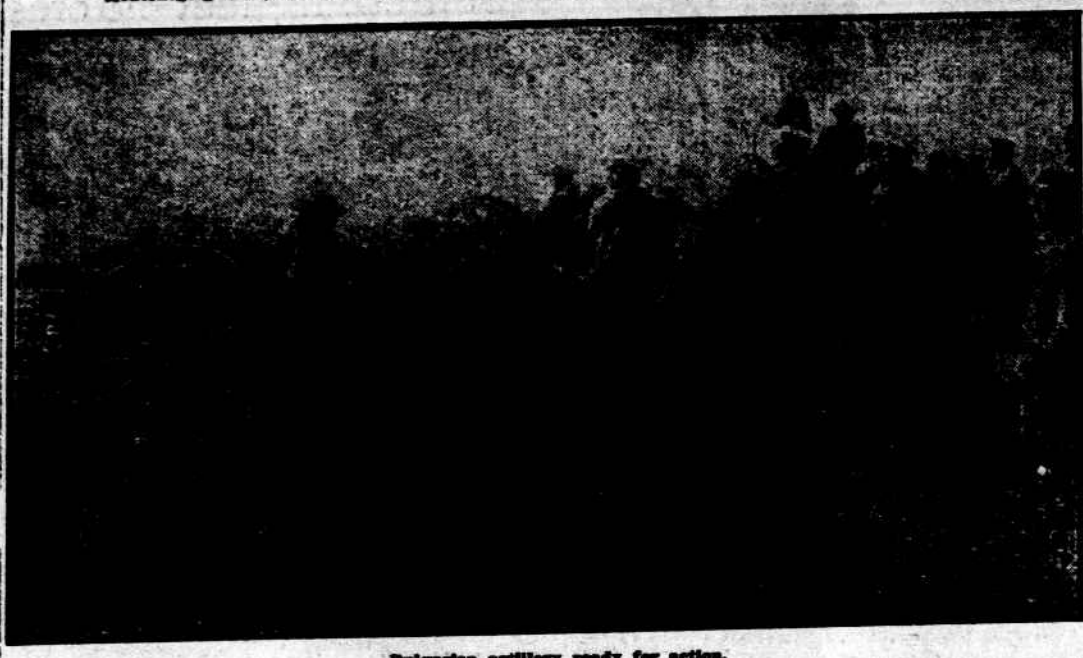
Academy of Music—Dart.
Bjork—"The Frolics of 1912," matinee and night.
Columbia—Vanderbilt.
Empire—Vanderbilt.
Larkin—Vanderbilt.

All Hall, Genes:
Within a period of less than two years we have seen and wondered at the incredible Bernhardt, standing aged, yet still alone, upon the very pinnacle of the actor's art; we have heard the amazing Tetrazzini, pouring from her warm throat tones of golden, ravishing beauty, singing to a listening world with a voice not of men but of angels, and now we have marveled at a third—Adeline Genes—dancing, singing, and supporting all, as surely a great artist, as certainly acknowledged by the divine fire, as sublime in her gift as either the actress or the

WAR SCENES FROM THE BALKANS



Montenegro heavy artillery. Twenty of these big guns were presented to Montenegro by Russia.



Bulgarian artillery ready for action.

singer. And of these three superwomen, two have been brought to us, not by an organization, a syndicate, or a circuit, but by an individual impresario, Mrs. Mary Frazz Groner. For, though no announcement was made of that fact, it was Mrs. Groner who, outstripping the Nemesis that has been dogging the footsteps of her endeavor, presented to us last night Adeline Genes, and, in the presentation, offered a very feast of artistic achievement. Nor was it the genius of Genes alone that filled the audience with enthusiasm; great as this "Tetrazzini of the Toes" is in her art, she is greater in her magnanimity, in her fearlessness of the art of others, and she appeared accompanied by another wondrous dancer, Alexander Volinia, one less famous, yet adorable, Helena Schmolz, and surrounded them as well as herself with every accessory that the post-graduate school of dancing has been able to devise. Heavy settings, handsomely painted; pieces of furniture inlaid with costly woods; pier mirrors gilded until they shone like gold itself; costumes that might have come yesterday from the studios of the designers and makers—all that ingenuity and care could conceive and money could purchase were in evidence to heighten and intensify the perfection of the performance, and all of a fineness, a delicacy, that seemed beautiful as it was, absurdly extravagant in a production intended for the road. And, as a crowning accessory to the complete exposition of the dancers' art, there was an admirable orchestra of twenty pieces, largely of string and wood-wind, under the still more admirable direction of C. J. M. Glaser.

The knowledge that the orchestra was admirable was gained solely from its accompaniments, for, during the overture, which began promptly at 8:30 o'clock, and the entr'acte music, the audience laughed and conversed with such unrestrained freedom from the confining limits of customary courtesy that the music was almost completely submerged, while, apart from his success as an accompanist, Mr. Glaser was admirable in the dignity and composure with which he ignored the slight put upon him by the audience. Once or twice he glanced around, but apparently in amused surprise, rather than in anger.

With the overture out of the way, the house settled down to a full enjoyment of the most brilliant event of its character that the Richmond public has ever had an opportunity to witness.

As the curtain rises there is disclosed an interior, the boudoir of "La Camorra," the favorite dancer of Louis the Fourteenth. A maid and a milliner move about the dainty room for a minute, and then the maid moves a screen and Mlle. de Camorra herself steps forth. It is Adeline Genes.

In stiff, long-pointed bodice and outstanding skirt, all loops and panniers, and pink and yellow roses, a very Dresden china figure, she moves into the room and begins to dance. When one realizes that every movement to music, from the shuffle on a sanded floor to the unspeakable vulgarity of the turkey trot, from clog steps to the somersaulting acrobatics of the "soft-shoe artist," is called a dance, he mourns the poverty of the word when it is applied to the ethereal movements of Genes.

No wriggling, sinuous, stamping Spanish "Carmen," she; no high-kicking, straining, conventional toe-dancer; no sensuous, gliding, shoulder-lifting interpreter of French chansons, but only Genes. It is impossible to describe her without splashing over into the dreaded slough of "fine writing"; she is a miniature on ivory in her polished daintiness of color, a fluttering butterfly when she floats through the air, a quivering, fallen leaf when she touches the floor and stands for an imperceptible instant. Nor is this an exaggerated figure, for, like Tetrazzini's "echo tone," which seems to live when the voice is gone, Genes's slender body seems to linger in the air without support. Her face, as piquant in its utter femininity as Maude Adams's, which it slightly resembles, is yet as mobile and potent in expressing emotion as that of a French pantomimist; her personality, radiating charm and magnetism and exerting an irresistible attraction, is still elusive, holding itself and her aloof, and her infinite freshness and cool fastidiousness make her a being of fragrant delicacy rather than of warm lushness, one to touch tenderly and with careful hands, lest it be bruised or broken.

Indeed, if there be any ground of criticism of her "La Camorra" or "Robert le Diable," it is that she is too fragile, too virginal, to breathe fire into the veins of the wanton dancer to the king or of the temptress of the cloister.

But she is exquisite—she is Genes! In all the performances there was not one moment of sensual appeal. When Volinia, who, with Mlle. Schmolz, Flaskowleska, "la petite Jamie" and their companions first taught us the meaning of the art of dancing, danced with Genes or Schmolz, holding them closely, lifting them high in the air, turning and whirling them into his arms, he and they moved and touched and even clung together with a fine remoteness from everything save the beauty of their art that marked the utter subordination of the man and of the woman to the artist.

Volinia was at his best. When he first entered in his soldier's uniform, the house did not recognize him, but when he made his appearance in the black jacket and white tights that he wore in the "Folke Violette" of last season, the audience rose at him. Later he appeared in a striking costume that displayed not only his statuesque wrestler's legs, but his splendid torso, and still later in a Pierrot costume that hid everything save his marvelous grace. And how he did dance!

The town has seen him and raved over him, so that nothing remains to be said except that he is the very apogee of masculine strength and grace and a fitting partner in the dance for the incomparable Genes, as well as a whole performance in himself. And Schmolz—she is good enough to be mentioned without a prefix, and, with no lack of respect, danced as fleetingly and joyously in her Diana-like costume as ever did "nymph in upland wood sing her antique song," and bowed and smiled her thanks to the ringing applause so graciously and winningly that she won the heart of the house again.

Besides these, a well-trained chorus ballet assisted in making the performance of last night one to remember for years to come, and one by which Mrs. Groner atoned, in measure heaped and running over, for the disappointment caused by the second performance of the Russian dancers.

Revived in Program.
Rev. William H. Vickert, of Cambridge, Mass., is conducting a revival at the West End Mission, 200 West Cary Street. The services are held daily at 3:30 o'clock in the afternoon and at 8 o'clock in the evening.

Special Notice:

On and after December 1912 The American Magazine will be issued in a new and exactly right shape.
All lovers of good magazine literature take notice and govern themselves accordingly

OUTBREAK FEARED AT STRIKE TRIAL

Plans Made to Maintain Order When Jury Returns Verdict.

Salem, Mass., November 20.—City Marshal Lohan to-day completed plans to prevent any outbreak or demonstration when the jury returns a verdict in the trial of Joseph J. Ettor, Arturo Giovannitti and Joseph Caruso, who are charged with the murder of Anna Lepisto during the textile strike in Lawrence last winter.

Owing to the circulation of incendiary literature, much of it among the foreign workers in this vicinity, criticizing the trial of the defendants, and no overcrowding of the courtroom will be permitted. Many persons were turned away to-day because of lack of room in the courthouse.

When court adjourned to-night it seemed probable that the closing arguments and Judge Quinn's charge to the jury would not be completed until some time Friday. Ettor, the strike leader, was pictured to the jury to-day in the summing up by his counsel, J. P. Mahoney, as a man to be commended instead of condemned. He declared his client the victim of a conspiracy of employers.

"He, as a leader who talked to the workers of Lawrence in the interest of humanity, a worthy purpose, should receive the commendation instead of the condemnation of the community," said Mr. Mahoney. "Ettor may have expressed views on the witness stand with which you do not agree. He honestly expressed them, made no effort to hide them, but I say with emphasis that we are not trying this man on his views, but on his acts."

Mr. Mahoney argued that there had not been introduced in evidence one word of a violent nature spoken directly by Ettor to the Lawrence strikers. The whole case, counsel maintained, was based upon testimony of policemen and newspaper reporters. Mr. Mahoney will continue his argument to-morrow.

night, instantly killing Porter Harrison Bryant, of the pay train, and inflicting probably fatal injuries on Engineer Weather, of Wilmington, N. C., who was running the pay train. The body of John Samuels, fireman of the pay train, is crushed beneath the wreckage.

The wreck occurred between stations where there was no telegraphic communication. The injured engineer was placed in a car, the freight engine pressed into service, and was rushed to the Rocky Mount hospital. Wreck trains rushed to the scene, prevented the wreckage from catching fire, and safeguarded the money. Paymaster A. B. Lynch, of Wilmington, N. C., was unhurt.

BRIGHTEN UP!
BURNISHINE
METAL POLISH!
"Warning"
The dealer over "burnish" is a standard article like "Burnishine" to you, unless he gets an enormous profit on a very inferior article.
The wise man says "I know why you burnish—No customers for me—I want BURNISHINE, the original and genuine Metal Polish."
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And **Portieres**
All the **Novelties**,
Scrim, Cluny, Irish Point, Marie Antoinette, Tamboured. Every kind to select from.

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Thos. N. Kender Metal Ceilings
We are putting them up everywhere.
Let us show you our designs and make prices for complete jobs.
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Instant Postum

Many coffee drinkers are changing to this new food beverage. It tastes much like the higher grades of Java, but is absolutely free from the coffee drug, "caffeine"—the cause of so much headache, nerve irritability, heart trouble and indigestion.

Fill out and mail coupon below, enclosing 2c stamp for postage, and a 5-cup tin will be sent direct to you.

Instant Postum Requires No Boiling

It is made "quick as a wink" by stirring a level teaspoonful (more or less for taste desired) in a cup of hot water and adding sugar to taste, and enough cream to bring the color to golden brown.

Grocers Sell this Delicious Drink
100-cup tins 50c. 50-cup tins 30c.

"There's a Reason" for Postum

Postum Cereal Co., Ltd., Battle Creek, Mich.

SCENE OF DESPERATE FIGHTING



The scene of Sunday, when the Turks made their last desperate assault on the British lines.